

Floodland

Marcus Sedgwick

<https://www.lovereadings4kids.co.uk/extract/2118/Floodland-by-Marcus-Sedgwick.html>

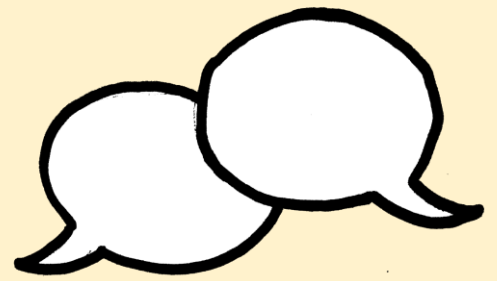
Quick Start

- Who is the main character?
- Who was chasing her?
- Where is the story set?
- What had Zoe been hiding?
- Why did it hurt to see Natasha?

Vocabulary Check

- Zoe was a loner
- a couple more streets of derelict shops
- She went sprawling
- in the same methodical way he did everything

Partnered Talk



In what ways does the author create tension in this extract?

Individual Thinking



It was a big decision to set off for sea in a tiny rowing boat.

Why do you think the author has juxtaposed big and tiny here? What does he want you to feel?

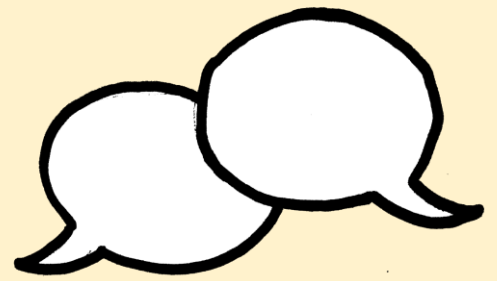
Individual Thinking



Why does Norwich get smaller every year?

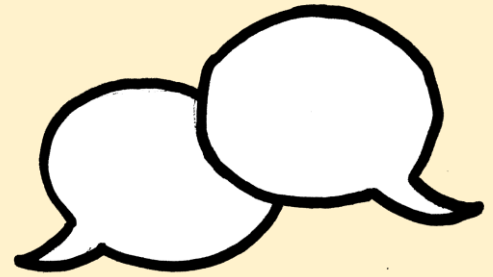
Why does the author say 'on Norwich' and not 'in Norwich'?

Partnered Talk



Why is the gang chasing Zoe? What might we learn about Norwich from this?

Partnered Talk



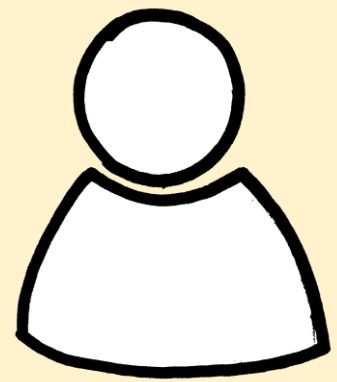
Why do you think Zoe decided not to tell Natasha about her escape plans?

Individual Thinking



Find two piece of evidence towards the end that show that Zoe has been out there a long time.

Solo Work



Queries and Theories

You have three minutes to write down as many queries (questions) this extract makes you have.

Then you have four minutes to theorise (hypothesise/predict sensibly) what the answer to those questions might be.