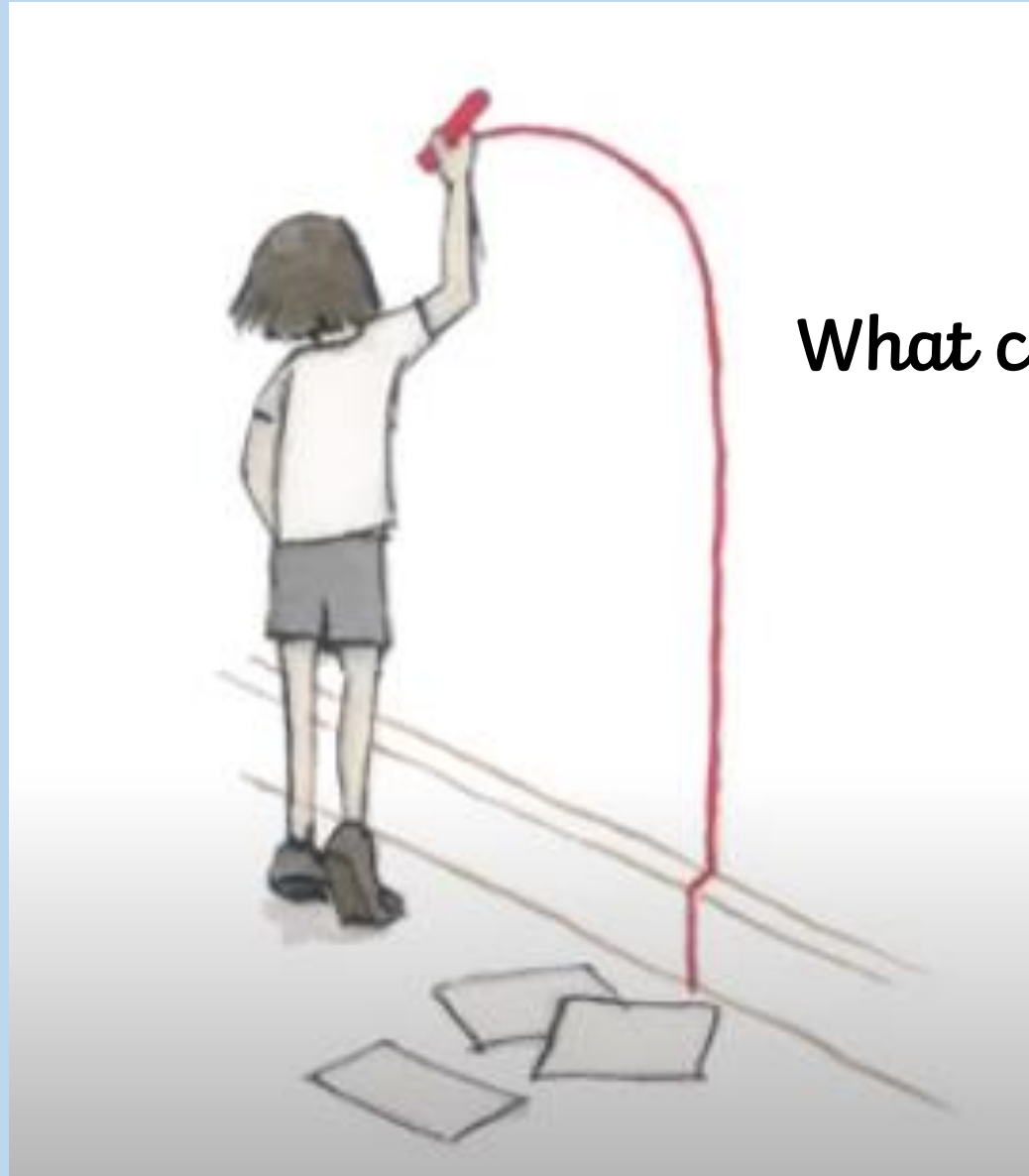


L.O. To plan, write and edit  
the problem to my adventure  
story

# Marking ladder

- Have an exciting opening that hooks the reader, a problem and a resolution.
- Describe the setting and main character using similes, adverbs and expanded noun phrases.
- Include speech from characters.
- Powerful verbs and adjectives.
- Use a variety of sentences, including compound/complex/relative clauses.
- Questions
- 1st person
- Past tense
- Paragraphs to show change of ideas.

<https://www.youtube.com/watch?v=SxUs41jB4Ts>



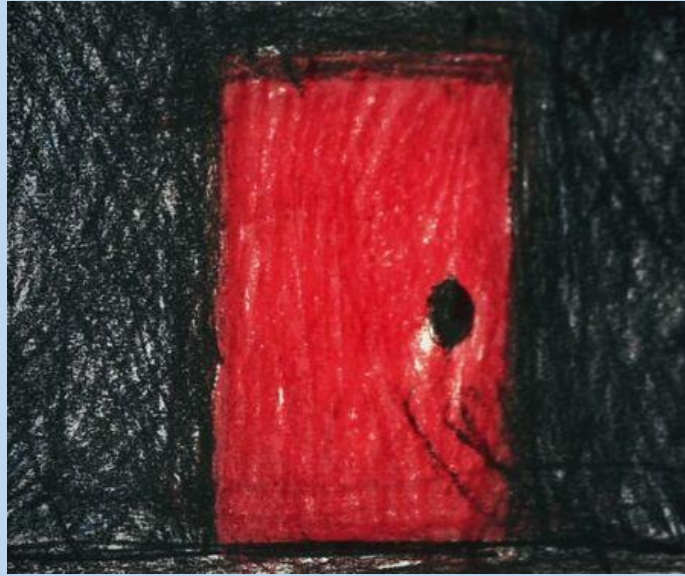
What could go wrong?



What could go wrong?

# Plan Problem

You have drawn a red door, with your red crayon... travelled somewhere new...and now?



# Plan Problem

You have drawn a red door, with your red crayon...It has led you onto an adventure, What could go wrong?

Feel drops or rain.

Things start being washed away around you.



You race to get back to the door.

Rain storm washes door away

## Write Problem - WAGOLL

What is that I feel on my face? Wet, but not tears. Suddenly a great flash of light fills the sky, almost immediately followed by an almighty crack. Heading for cover, I couldn't help but notice that everything around me was becoming blurry. Although it wasn't until I noticed puddles of colour appearing on the floor did I realise that the rain was washing everything away. Panic struck as I search in the distance for the red door...

Write up to the problem part of your story.

Create tension

Keep checking the marking ladder.

## Write Problem – Your Turn

Draft your problem ONLY to the story. Remember to describe the feelings and emotions as tension raises and the problem unfolds.

When you have finished writing, look for areas you can improve. Check the marking ladder – have you included everything so far.

Have a go at improving my WAGOLL. Can you then improve your ending in a similar way?

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