

Anglo-Saxon Printing

This week, you will be using the drawings you did in the last lesson to create an Anglo-Saxon print design. To make your design effecting when you print it, you will need to simplify your design, being careful not to lose its key features.

Red and gold were popular Anglo-Saxon colours, although, for a strong visual pattern, you could use white paint on black paper or fabric or black paint on white paper or fabric.



Once you have decided on a final design, you need to make a print block – WITH ADULT HELP carve half a potato or a bar of soap; make a cardboard or string relief block by gluing small pieces of cardboard or string to build up a design. Use your print block with ink/paint etc to print onto paper or fabric OR you could use your block to imprint dough/Plastine etc.



Alternatively, you could trace your pattern using paper held up to a window to create a pleasing pattern.

Remember to send photos of your work to your class remote learning email address –

disciplesremote@infinityacademies.co.uk

I can't wait to see your print designs!

Miss Allen