

Charlotte's Web

EB White

Up to 'then you'll see what trouble a pig can be'.

<https://www.lovereadings4kids.co.uk/extract/10138/Charlottes-Web-by-E-B-White.html>

Vocabulary Check

sopping - very wet



a runt



a litter

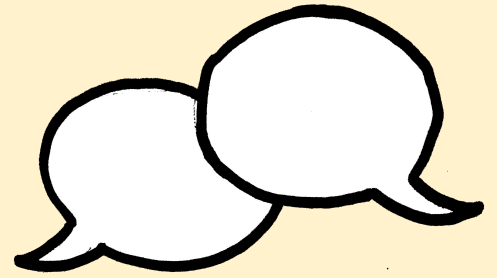


a hoghouse

Quick Start

- What was Papa carrying?
- How old is Fern?
- Why does Fern cry?
- What does Papa say will happen to the runt?

Partnered Talk



‘Where’s papa going with that axe?’

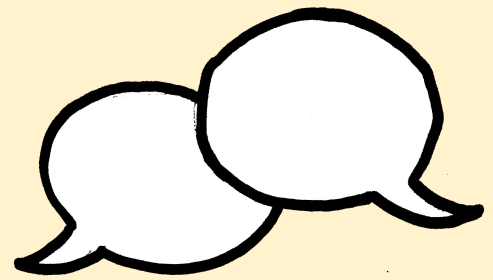
Do you think this is a good opening line for a story? Why? How does it affect the reader?

Individual Thinking



Where is Papa going with the axe? What is he going to do?

Partnered Talk



‘Please don’t kill it!’ she sobbed. ‘It’s unfair.’
Mr Arable stopped walking.

‘Fern,’ he said gently, ‘you will have to learn
to control yourself.’

‘Control myself?’ yelled Fern. ‘This is a
matter of life and death, and you talk about
controlling myself.’ Tears ran down her cheeks
and she took hold of the axe and tried to pull
it out of her father’s hand.

How do the two characters’ emotions differ here? Why do they feel the way they feel?

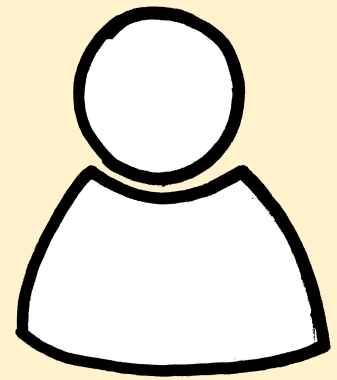
Individual Thinking



Why do you think Papa decided to let Fern keep the runt?

What do you think will happen?

Solo Work



‘But it’s unfair,’ cried Fern. ‘The pig couldn’t help being born small, could it? If *I* had been very small at birth, would you have killed *me*?’

Mr Arable smiled. ‘Certainly not,’ he said, looking down at his daughter with love. ‘But

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this is different. A little girl is one thing, a little runty pig is another.’

Do you agree with this statement? Write a few sentences to explain your answer.