

To be able to plan a part of a 3rd person
narrative.

Warm up task

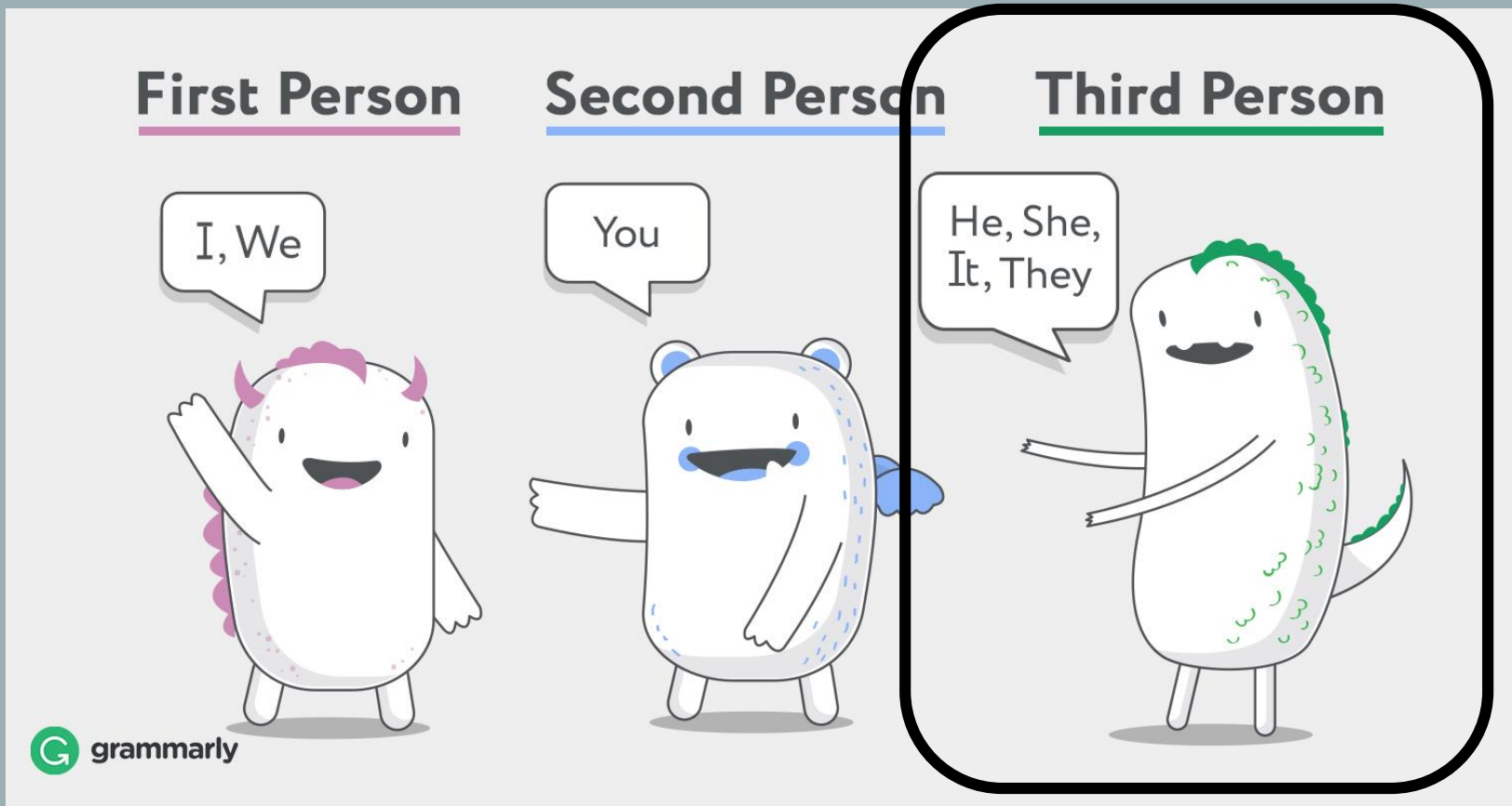
What story (narrative) have we been looking
at during our English lessons?

Now there are two tricky parts to our learning objective here so we need to look at them before we go any further.

Who knows what a narrative is?

Narrative is another word for story. So a narrative is a story.

The second tricky part is third person. What is third person?



Third person is where you use people's names and He/She/It/They.

You don't use I or we because that is 1st person.

You don't use you because that is 2nd person.

Over the next few English lessons we are going to be planning another part to The Three Little Pigs.

We will be creating a fourth brother who also tries to build a house to protect him from the wolf!

Talk to your partner.

What could the fourth brother be called?

What could he try and build his house out of?

Will his house stay standing when the wolf
blows it?

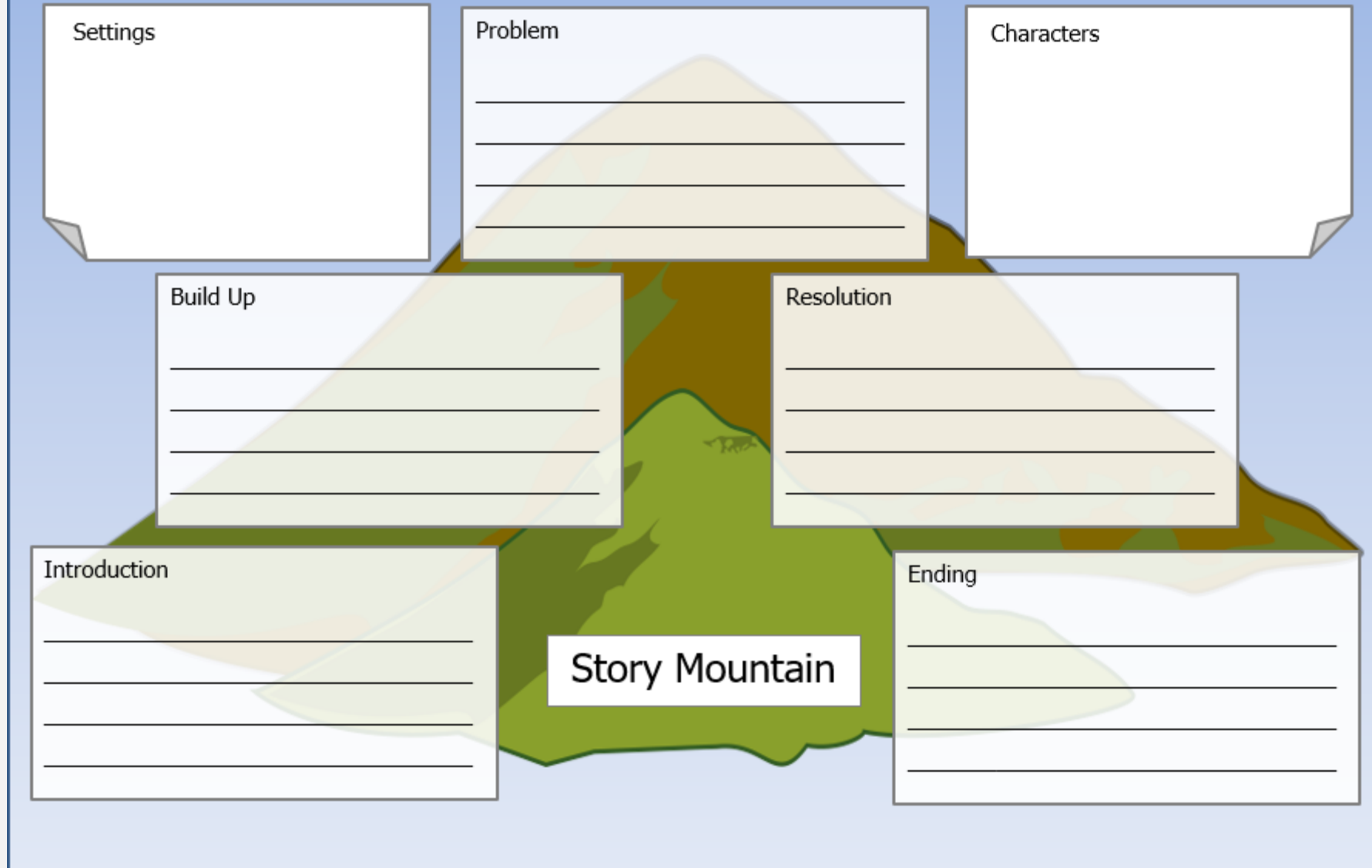
What will the pigs do at the end of the story?

Those ideas will all be displayed on our working wall and you will be able to use them when you are planning your narrative.

Let's have a look at the planning sheet that we are going to be using to plan our narrative.

It's the Story Mountain!

Who has ever seen this before?



A diagram of a mountain shape used for story structure. The mountain is divided into six sections, each with a label and a box for notes. The sections are: Settings (top left), Problem (top middle), Characters (top right), Build Up (middle left), Resolution (middle right), and Introduction (bottom left). The Ending section is at the bottom right. The mountain itself is colored with a gradient from light green at the base to dark green at the top. The entire diagram is set against a light blue background.

Settings

Problem

Characters

Build Up

Resolution

Introduction

Ending

Story Mountain

We are going to start off by looking at the characters that will be in our story.

Who are the characters in The Three Little Pigs ?

Settings

Problem

Characters

Build Up

Resolution

Introduction

Ending

Story Mountain

Next we are going to look at the setting.

What are the settings in The Three Little Pigs?

The diagram is a 'Story Mountain' template. It features a central mountain shape with a light blue sky background and a green hill base. The mountain is divided into six sections, each with a label and a set of lines for writing. The sections are: 'Settings' (top left, highlighted with a thick black border), 'Problem' (top middle), 'Characters' (top right), 'Build Up' (middle left), 'Resolution' (middle right), and 'Introduction' (bottom left). A label 'Ending' is placed on the right side of the mountain, and a label 'Story Mountain' is placed in the center of the base. The 'Settings' box is highlighted with a thick black border.

Settings

Problem

Characters

Build Up

Resolution

Introduction

Ending

Story Mountain

DAY 2

*What have we done so far this week
in our English lessons?*

We don't need to worry about the introduction or the build up because they have already been written.

We are just going to be adding to the resolution and ending.

The diagram illustrates a story arc on a light blue background with a stylized mountain range in shades of green and brown. A large red prohibition sign (a circle with a diagonal slash) is superimposed over the first three sections of the arc, indicating they are not to be modified.

- Settings**: A white box with a drop shadow, containing a vertical line at the top left.
- Problem**: A white box with a drop shadow, containing four horizontal lines. A yellow mountain peak is visible behind it.
- Characters**: A white box with a drop shadow.
- Resolution**: A white box with a drop shadow, containing four horizontal lines. A yellow mountain peak is visible behind it.
- Introduction**: A white box with a drop shadow, containing four horizontal lines. It is partially obscured by the red prohibition sign.
- Build Up**: A white box with a drop shadow, containing four horizontal lines. It is partially obscured by the red prohibition sign.
- Ending**: A white box with a drop shadow, containing four horizontal lines.
- Mountain**: A label on a white box, partially obscured by the red prohibition sign, with a yellow mountain peak visible behind it.

The problem is going to stay the same because we are continuing the story of The Three Little Pigs.

What is the problem in The Three Little Pigs?

A Story Mountain diagram for the story 'The Three Little Pigs'. The diagram is set against a light blue background with a stylized mountain in shades of green and brown. The mountain's shape is defined by the placement of six text boxes. The boxes are labeled as follows: 'Settings' (top left), 'Problem' (top center, highlighted with a thick black border), 'Characters' (top right), 'Build Up' (middle left), 'Resolution' (middle right), 'Introduction' (bottom left), and 'Ending' (bottom right). Each box contains horizontal lines for writing. A central label 'Story Mountain' is positioned at the base of the mountain.

Settings

Problem

Characters

Build Up

Resolution

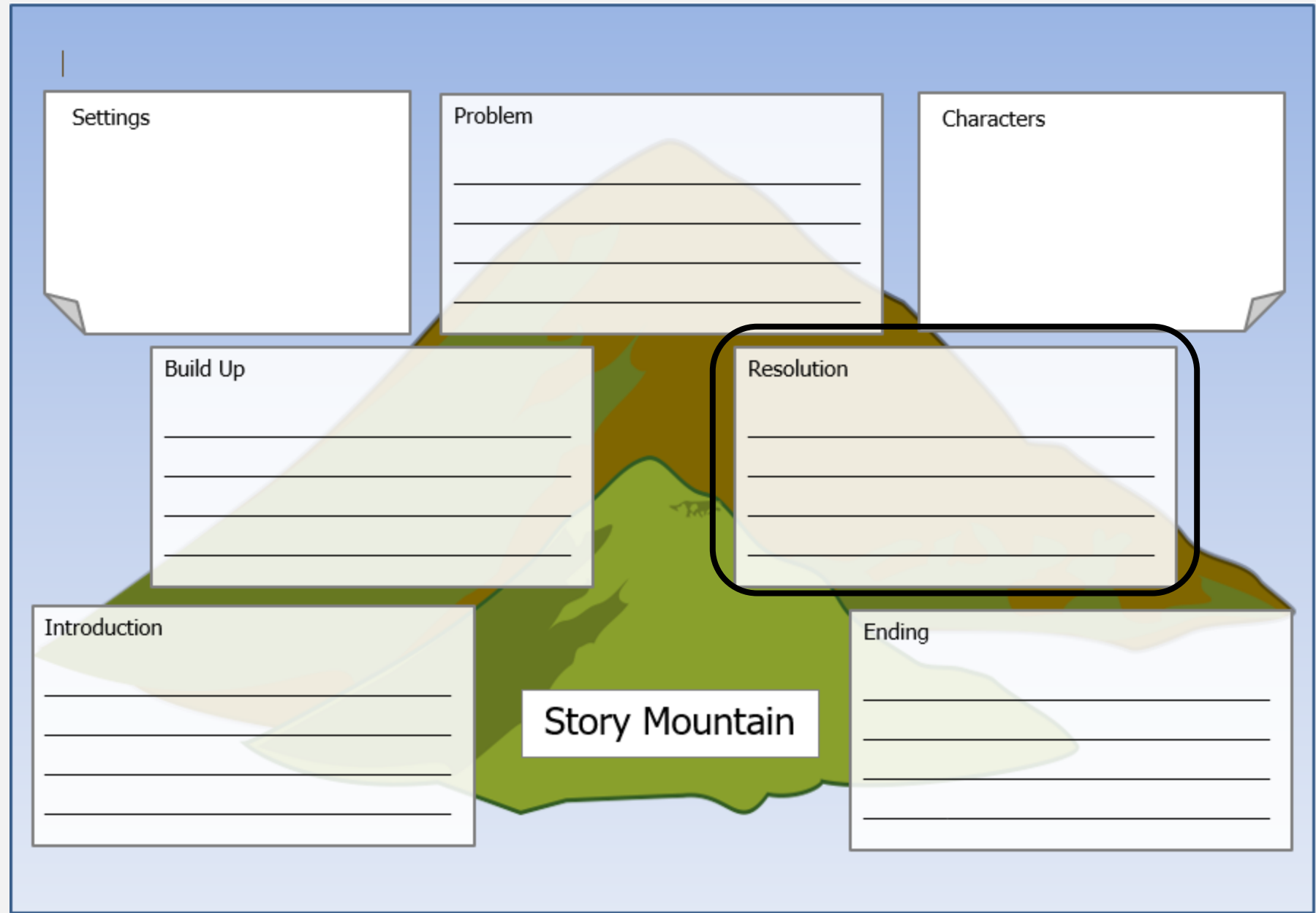
Introduction

Ending

Story Mountain

The resolution is the next part of the story and this is the part that we are going to be changing.

This is where your new character, the fourth brother will come into the story.



A diagram of a Story Mountain on a light blue background. The mountain is a green silhouette with a brown peak. A white box labeled "Story Mountain" is at the base. Six white boxes with rounded corners are placed around the mountain, each containing a story element and horizontal lines for writing. The "Resolution" box is highlighted with a thick black border.

Settings	Problem	Characters

Build Up	Resolution

Introduction	Ending

You need to think about what your fourth brother is going to be making his house out of.

How is he going to build the house?

Where is he going to build the house?

How long will it take?

Will the other pigs go to the house and be safe?

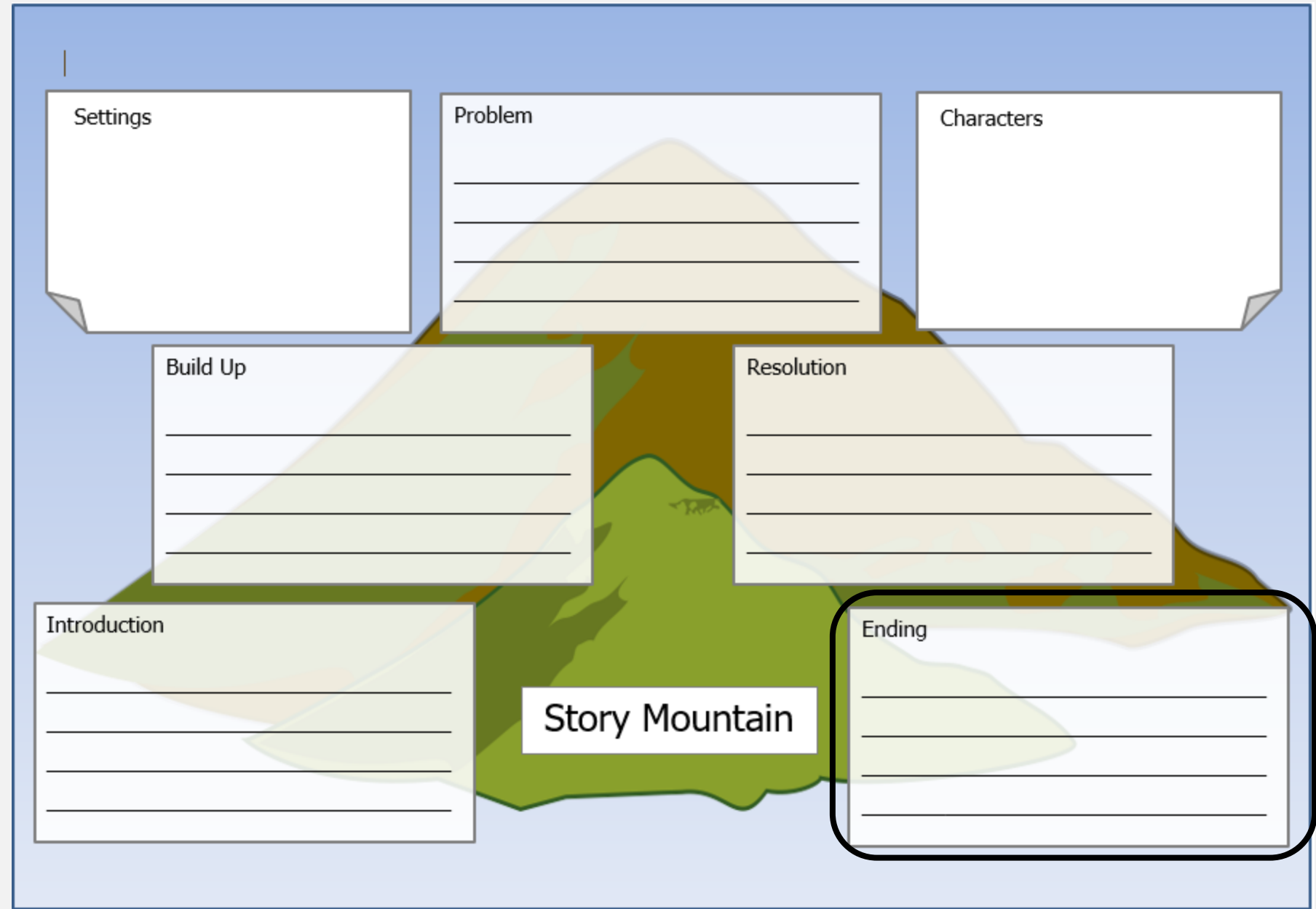
These are all things that need to be included in your resolution of your story.

DAY 3

*What have we done so far this week
in our English lessons?*

The ending is the next part of the story that we need to plan.

This part of your story will depend on what happened during your resolution. If it was a good house then it will be a good ending, if it wasn't a good house then the ending will be different.



A diagram titled "Story Mountain" illustrating the structure of a story. The diagram is set against a light blue background with a green mountain silhouette. The mountain is divided into six sections, each with a label and a corresponding text box:

- Settings**: A white text box at the top left of the mountain.
- Problem**: A white text box at the top center of the mountain.
- Characters**: A white text box at the top right of the mountain.
- Build Up**: A white text box on the left side of the mountain.
- Resolution**: A white text box on the right side of the mountain.
- Introduction**: A white text box at the bottom left of the mountain.
- Ending**: A white text box at the bottom right of the mountain, which is highlighted with a thick black border.

The text boxes are arranged in a way that follows the shape of the mountain, with the "Introduction" and "Ending" boxes at the base, and the "Settings", "Problem", and "Characters" boxes at the peak. The "Build Up" and "Resolution" boxes are on the slopes. The "Ending" box is the only one with a thick black border.

The ending depends on what happened during the resolution of your story.

You will need to think about:

- Did the fourth brother's house fall down?
- Will the pigs be safe in the house or do they need to run away again?
 - What are they going to do now?
 - How will they be feeling?