

PHILIP PULLMAN

Clockwork or All Wound Up



'Exciting, scary,
romantic and
deliciously readable'
Guardian

Tick, tock, tick, tock! Some stories
are like that. Once you've wound them
up, nothing will stop them ...

A tormented apprentice clock-maker,
a deadly mechanical knight in armour –
and the sinister Dr Kalmenius, who some say
is the devil ... Wind up these characters, fit
them into a story on a cold winter's evening,
with the snow swirling down, and suddenly life
and the story begin to merge in a peculiarly
macabre – and unstoppable – way.

Almost like clockwork ...

'Can fairly be compared to the great gothic fantasies
of the greatly missed Leon Garfield ... For those
who might want to read spooky stories this winter
in front of a flickering fire, this story could hardly
be better' *Independent*

'Deeply satisfying
and deserves to
become a classic' *TES*

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