

Challenge 1

Rewrite the first sentence with a fronted adverbial, describing when or where the moray eel ambushed the Sally Lightfoot crab.

Challenge 2

Complete the second sentence with a main clause after the fronted adverbial, "Like a missile from the water,..."

- 1) _____, the moray eel ambushed the light-footed crab.
- 2) Like a missile from the water, ...

To know how the choice of words create good setting descriptions.

I will identify fronted adverbials.

I will identify key words.

I will label images using evidence from the text.

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What is a fronted adverbial?

What does it tell us?

How is it punctuated?

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An adverbial is a word or phrase that has been used like an adverb to add detail or further information to a verb.

We *met* *by the train station*.

He *stood* *and waited* *under the clock*.

The rabbit *hopped* *as fast as it could*.

She *danced* *all night long*.

He *ate* *his breakfast* *before the sun came up*.

Change these so that they begin with a fronted adverbial.

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What is a setting?

Why do we need to know where a story takes place?

Are there any settings that you remember from stories you have read?

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Can a setting change the mood of the story?

Does the setting description always have to be in the first paragraph?

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I will identify key words.

I will label images using evidence from the text.

We are now going to read some setting descriptions. I want you to close your eyes and imagine you are in the story.

- What can you see?
- What can you smell?
- What can you feel?
- What type of atmosphere is there?

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You're now going to be given some setting descriptions.

Can you identify any fronted adverbials?

Can you identify key vocabulary that adds to the description?

Create a word bank of super adjectives that you think add to the description of the setting. If there are words that you do not know the meaning of find the definition and write it in your book.